

DEAR FRIENDS, FELLOW RESEARCHERS AND COAUTHORS-READERS!



I sincerely congratulate you on the publication of the special edition of the journal “Public Administration”, which represents the key ideas of the 9th annual theoretical and methodological seminar and the 6th annual contest of young scholars on the general theme “Archetypes and Public Administration: European Space in the Measures of the Imaginary, Real and Ideal”.

This year the academic forum of the Ukrainian School of Archetypes is hosted on 28-29 June by the famous ancient university of the south of France the Paul Valéry University of Montpellier III. The history of this university is closely connected with the archetypes of European culture, and its oecumene is fastened with truthful knowledge and eternal humanistic values. It can be said without exaggeration that the scientific and cultural heritage of France

will serve as an effective incentive for creativity of the Ukrainian School of Archetypes, ideological enrichment of modern development and harmonization of national and regional institutions of public administration of Ukraine.

The present meeting is a good opportunity for researchers of academic schools in France and Ukraine to look deep into the centuries, to see the national roots of our countries on the background of civilization mosaic, to feel the titanic energy of the creation of good deeds by great predecessors, to imbue with the famous spirit of the joint European culture. Reliable leading marks for descendants will be in the cultural sights of European nations, to which undoubtedly belong Saint Sophia Cathedral in Kyiv and Kyiv Pechersk Lavra, Zaporozhian Sich and Kyiv-Mohyla Academy, Volodymyr the Great and Taras Shevchenko.

The Ukrainian public history was annealed here, which sometimes unexpectedly for many people changed its procession, and its creators resolutely straightened after centuries of humiliation. On this earth the Cossack freedom appeared, inspired by the historical memory and valour of Kyiv Rus period, consecrated by the waters of the gray Dnipro (Borysthenes). People’s will and statehood were forged here.

To these sacred places, exalted by the national apostles of truth and science, where history was created, where the word of truth was hammered and the feeling of national dignity was cherished, you and we, the contemporaries, return as on a pilgrimage.

I am sure that having touched spiritual relics, our academic school of archetypes, now joint with the colleagues from France, and its participants will acquire new creative rises and stimuli to European harmony and growth!

Let the wisdom and experience of professors and teachers, creative inspiration and aspiration for honour and civic duty of young scholars overcome all temporary troubles and sorrows as true humanistic dominants!

**Academic Adviser
of the project “Ukrainian School of Archetypes”
Professor**

 **Eduard Afonin**